

DARRAGH HANNAN

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PROFESSIONAL EXPERIENCE

Freelance Designer 07/2016 - Present
Branding, identity design, advertisements, collateral design. For web and print.

Universal Services Associates, Inc. 11/2016 - 02/2020
5 Horne Drive
Folcroft, PA 19032
Graphics Coordinator/Assistant Project Manager
- Managed production of graphic design packages for museum exhibits.
- Coordinated production between designers, printers, and fabricators.
- Established and enforced graphics standards and procedures.
- Worked with project managers to create budgets and timelines.
- Designed samples for clients.

Projects include: The 3M Innovation Center in Washington, DC, Railroad Museum of PA, The Nancy & David Wolf Holocaust and Humanity Center, The John James Audubon Center at Mill Grove, WAWA Corporate Headquarters

Smithsonian National Museum of American History 09/2015 - 06/2016
1300 Constitution Ave.
Washington, DC 20560
Graphic Design/Curatorial Intern
- Developed a visual identity, logo, and style guide for the Museum's 2016 theme "America Participates," exemplifying the spirit of civic engagement.
- Researched artifacts for an exhibit on Japanese American incarceration camps during World War Two.
- Designed marketing assets for the Museum's annual event commemorating the incarceration camps.

The Catholic University of America 11/2013 - 04/2016
620 Michigan Ave NE
Washington, DC 20064
Web/Marketing Assistant, Assistant to the Faculty
- Updated layout and design of all collateral to create standard visual identity.
- Edited language across all assets to standardize hierarchy of information.
- Developed departmental style guide within University design standards.
- Reorganized and updated website, standardized user experience.
- Managed student workers.
- Serve as point of contact for faculty, tech support, building maintenance, graduate and undergraduate students.

Navy Federal Credit Union 06/2010 - 11/2013
820 Follin Lane
Vienna, VA 22180
Servicing & Correspondence Assistant II
- Researched and responded to member email correspondence.
- Compiled daily and monthly production reports for management. Helped develop new standards and procedures for customer and data management.

Ford's Theatre 06/2009 - 06/2010
511 Tenth St. NW
Washington, DC 20004
Design Intern
- Created and edited print advertisements, newsletters, and brochures for upcoming Theatre productions, giving societies, and the Board of Trustees.

EDUCATION

University of Notre Dame, BA
Savannah College of Art and Design, MA